

The New Scooby Doo Movies:  
"Barking Bad"  
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**OVER TITLE CARD**

SHAGGY (V.O.)

Today, Scooby Doo meets Walter White and  
Jesse Pinkman!

**Act One**

INT./EXT. MYSTERY MACHINE - DESERT ROAD - EVENING

The Mystery Machine creeps along an unpaved desert road, surrounded by cactus and tumbleweed. They're a million miles from anywhere.

DAPHNE

Are you sure you know where we are?

FRED

Sure I am. According to the map, this road should take us right to the highway.

VELMA

(consulting map)

Yeah. It says right here, "take a left at the herd of cattle, drive until you pass the second rattlesnake, then follow the trail of tumbleweeds until you hit the highway".

FRED

(sarcastically)

Ha ha. Well, I trust the map.

SHAGGY

Yeah? I trust my stomach, and it says we're lost.

Scooby looks at Shaggy's stomach, curious.

What appears to be a little protruding mouth appears beneath the bunched up green of Shaggy's shirt. The mouth moves frantically, and a little squeaky VOICE yapping away in gibberish.

Scooby then looks down at his own stomach, where a little protruding mouth appears in the brown of his fur. The mouth moves and a little squeaking SCOOBY VOICE responds to Shaggy's stomach voice in more gibberish.

Scooby looks up to the gang to confirm.

SCOOBY

Mine, too!

FRED

Relax, gang. If we don't get to the highway soon, we should find a gas station where we can ask for directions and get some food.

Suddenly, there's a LOUD EXPLOSION and a FLASH of light on the horizon.

DAPHNE

What was that??

FRED

Some kind of explosion. Let's check it out.

Scooby and Shaggy are hugging each other tightly in the back seat.

SHAGGY

Why is it that whenever my stomach comes up with a perfectly good plan, something has to come along and ruin it?

VELMA

Someone might need our help.

EXT. DESERT ROAD - CONTINUOUS

As they approach the smoke, they see a Recreational Vehicle parked on the side of the road, with thick black smoke billowing out of every opening.

FRED

What happened here??

The gang get out of the Mystery Machine and approach the RV. Suddenly, the doors fly open and TWO FIGURES in Hazmat suits emerge. One of them immediately slams the door shut behind them and fights to keep it closed.

Scooby leaps up into Shaggy's arms.

SCOOBY

Yikes!

SHAGGY

Yikes is right! Robots!

The two figures start coughing violently.

DAPHNE

Those aren't robots.

FRED

Those are hazmat suits.

The two coughing figures take off their masks. It's WALTER WHITE and JESSE PINKMAN. Jesse is the one holding the door closed.

WALT

Dammit, Jesse. I told you he couldn't be trusted.

JESSE

How the hell was I supposed to know he'd flip out like that?

From inside the RV, we hear MOANING and THUMPING.

WALT

Get out of the way.

He rushes past Jesse and locks the door of the RV.

VELMA

Mr. White!

Walt and Jesse suddenly notice the gang.

WALT

(awkwardly)

Velma! Why, hello. Um, what are you kids doing out here?

FRED

We saw the smoke and thought you might need help.

VELMA

Gang, this is my old Chemistry teacher, Mr. White. Is everything okay?

WALT

Oh, yes.

The thumping from the RV gets worse then stops completely. Walt waves off the thumping.

WALT

Perfectly fine. We just had a little trouble with the, um...ah...

JESSE

We had some engine trouble.

WALT

Right! The engine. This is, uh, my associate, Jesse Pinkman. We were out here collecting mineral samples, and, you know, it's the darnedest thing. I saw that little light on the dashboard, and I thought, Walt, you know, you should stop and get that checked out, but well, that's just me, thinking I can push my luck. And wouldn't you know it...poof.

Jesse rolls his eyes.

FRED

Can we give you two a ride?

JESSE

No, we're good.

WALT

Jesse, I don't think we should turn down this offer.

JESSE

What the hell are you talking about? We need to...

WALT

(cutting him off, firm)  
Jesse.

JESSE

(fuck it)  
Yeah, I guess we'd love a ride.

WALT

Great. I know a restaurant nearby you can take us to.

SCOOBY

Restaurant?!

SHAGGY

You may not be robots, but you're definitely mind readers!

**End of Act One**

**Act Two**

EXT. LOS POLLOS HERMANOS - EVENING

With Walt and Jesse riding along, The Mystery Machine pulls into the deserted parking lot of a Los Pollos Hermanos franchise in the middle of nowhere.

DAPHNE

Are you sure this is the right place?

WALT

This is it alright. Los Pollos Hermanos.

VELMA

But where is everybody, Mr. White?

WALT

Hmm. That's a good question.

FRED

I guess there's only one way to find out.

INT. LOS POLLOS HERMANOS - CONT.

The gang enter the restaurant to find it eerily deserted.

SHAGGY

I never thought I'd see a restaurant I didn't like.

DAPHNE

The specialty of the day must be heebie jeebies.

VELMA

Well, if they need any more chickens, we've got two for them right here.

As they walk through the dining room, Scooby sniffs at a trail on the floor, which leads him right to a pair of well-polished shoes. Surprised, he looks up to see GUS FRING, in yellow shirt and black tie, pushing a broom.

GUS

Welcome to Los Pollos Hermanos. I am Gus Fring, the owner. Please let me know if there is anything I can do for you.

FRED

Thanks, Mr. Fring. Come on, gang. Let's grab a bite to eat.

As they walk past Gus, he quickly drops out of the frame. They stop at the front counter, which is as creepy and deserted as the rest of the place.

Gus suddenly pops up behind the counter, now wearing a visor.

GUS

Welcome to Los Pollos Hermanos. May I take your order?

VELMA

Seven Big Squawks platters, please.

GUS

(calling out to the kitchen)  
Seven Big Squawks!

Gus dips again out of frame and pops up, like a game of whack a mole, in the kitchen.

GUS

Seven Big Squawks coming up.

He works like a madman to make the meals.

DAPHNE

There's something fishy about this chicken joint.

VELMA

I'll say.

Gus disappears and pops back up again at the counter.

GUS

Seven Big Squawk platters. I hope they are to your satisfaction.

Scooby and Shaggy make quick work of all seven meals.

DAPHNE

Hey!

SHAGGY

Like, were you guys gonna order anything?

VELMA

Mr. Fring, where is everyone?

Gus slumps down, tired of putting up a front. The jig is up.

GUS

I've been the only here for weeks, I'm afraid. This was once our busiest location.

FRED

What happened?

GUS

Perhaps you haven't seen the news. A few weeks ago, people began to report sightings of a flying saucer in the area.

SCOOBY

Frying Saucer!

SHAGGY

Yikes! Like a UFO?

GUS

That is correct, Shaggy.

WALT

Well, I'd imagine UFO sightings would drum up even more business.

JESSE

Right, yo. People want to like, get some grub and go, whatever...peep some aliens, you know?

GUS

For a time, it did. But then people began to disappear. Everyone wants to see a flying saucer, but very few people want to be abducted by one.

SCOOBY

Abducted???

GUS

I'm afraid so. And that's scared off what was left of my customers and employees. If this continues, I will have little choice but to close this restaurant.

FRED

Don't worry, Mr. Fring. We'll help you get to the bottom of this mystery.

VELMA

Yeah. There's got to be some logical explanation.

DAPHNE  
And we'll find it!

JESSE  
Ha. I don't think so.

SHAGGY  
Like, I'm with Jesse. Count me out.

SCOOBY  
Yeah.

No one notices, but in the background, a green, fierce-looking ALIEN peaks through the windows of the restaurant.

WALT  
Nonsense, Jesse. These kids were kind enough to help us out. I think we can return the favor. From the sound of it, a little scientific reasoning is exactly what this case needs.

JESSE  
Oh, come on! You've gotta be kidding me.

Just then, a LOUD EXPLOSION sounds in the parking lot, and the restaurant is filled with GLOWING LIGHT.

SHAGGY  
Zoinks! Look out, gang. An alien.

SCOOBY  
Alien!

Outside the window, the alien waves his fists menacingly in the air.

FRED  
Come on, everybody. This way!

He takes off running towards the alien and the gang follows, leaving Gus behind.

Seeing this mob running his way, the alien quickly turns and runs.

EXT. LOS POLLOS HERMANOS - SAME

The gang runs out into the parking lot, but the alien is nowhere to be seen.

DAPHNE  
Where did he go?

VELMA  
Jeepers. He just disappeared.

WALT  
He has to be around here somewhere. Say,  
why don't we spread out and look for  
clues? Jesse and I will have a look  
around back.

FRED  
Good thinking. Shaggy, you and Scooby  
have a look near the road. Daphne, Velma  
and I will have a look around the corner.

As the gang splits up to look for clues, we stay with  
Scooby and Shaggy who walk off near the road.

SHAGGY  
Tell you what, Scoob. I'll look down here  
and you keep an eye on the skies.

SCOOBY  
Got it!

With a look of serious determination, Scooby pulls out a  
collapsible telescope and begins scanning the horizon.  
For a moment, it appears that he's using it in the  
traditional way, with one eye closed tightly and the  
other pressed up to the eyepiece.

SHAGGY  
You see anything?

SCOOBY  
Nope!

Scooby then pulls the telescope away and reveals that  
both eyes have been firmly closed. He opens them and  
blinks them a few times as if just waking up.

SHAGGY  
Attaboy, Scooby. Let's keep those close  
encounters nice and far.

EXT. BEHIND LOS POLLOS HERMANOS - SAME

Walt and Jesse aren't looking for any aliens at all.

JESSE  
This is nuts, yo. What are we doing here?

WALT

We're supposed to be looking for an alien, Jesse.

JESSE

Okay. Right. I know you're supposed to be the smart one and all that, but that's like, just about the stupidest thing I've ever heard. And you know, in case you're wondering, yeah, I've heard a lot of stupid-ass shit, too.

WALT

What is it you wanted me to say, Jesse?

JESSE

How about, maybe we should be making sure nobody stumbles onto an RV out in the middle of nowhere with, oh, I don't know, a dead body and a whole batch of crystal in it. And like, our fingerprints all over the goddamned place...I don't know. Does any of that ring a bell?

WALT

That's right. Thank you for the reminder. Somehow all of that completely slipped my mind.

JESSE

Seriously?

WALT

No, Jesse! I did not forget the dead body and the batch of crystal meth that we left in an unattended RV. I also haven't forgotten that those kids identified me back there--no, identified us. Now you tell me, which story do you want them telling people? That they found us having a little car trouble and gave us a ride, or that they found us in a smoking RV and that we refused their help? Huh? Because I can tell you which story the DEA would find more interesting.

JESSE

Fine. Jesus.

WALT

Now keep your eyes open and look for some clues.

EXT. LOS POLLOS HERMANOS - NEAR ROAD - SAME

Scooby and Shaggy are walking along near the road.

SHAGGY

Well, I'm not seeing any aliens. Maybe we should head back in and look for a few chicken drumsticks.

An eerie sound accompanies a glowing light overhead. Scooby looks up his eyes go wide. Floating in the sky just above them is a flying saucer, piloted by the alien we saw earlier.

Scooby starts freaking out, poking Shaggy in the back and stammering.

SHAGGY

What is it, Scoob?

SCOOBY

Look!

Shaggy turns around and sees the flying saucer, starting to descend.

SHAGGY

Like, you sure know how to ruin a perfectly good night under the stars.

SCOOBY/SHAGGY

HELP!!

The flying saucer has finally reached the ground. The eerie sound and glow die off and the saucer speeds away, just as Walt, Jesse and the gang show up.

FRED

Shaggy! Scooby!

DAPHNE

Look!

She points to the flying saucer, speeding away into the night.

JESSE

Holy shit! It's an actual UFO!

WALT

I wouldn't be so sure, Jesse.

Walt kneels down to the parking lot, where we see fresh tire tracks leading off in the same direction as the flying saucer.

VELMA

Tire tracks!

FRED

Those weren't there a minute ago.

WALT

Precisely, Fred. And I'd wager that if we follow them, they'll lead us to our little "U.F.O.".

FRED

Come on, gang.

**End of Act Two**

**Act Three**

EXT. DESERT - NIGHT

The Mystery Machine drives down an unpaved desert road, following the trail of tire tracks. They pull up at a dead end in the road, where the tire tracks come to a complete stop in the middle of the road and then disappear, with no sign of the spaceship or the alien.

FRED

Look. The tire tracks!

VELMA

They stop right in the middle of the road.

DAPHNE

That doesn't make any sense at all.

SHAGGY

You know what else doesn't make sense?

VELMA

What?

SHAGGY

Us being out here in this creepy desert in the middle of the night.

SCOOBY

Yeah.

Walt, Jesse and the gang get out to investigate.

WALT

There has to be an explanation.

JESSE

Yeah, like maybe, you know, they're on their way to Mars or whatever, right? Case closed. Mystery solved. Can we please go now?

WALT

Not so fast, Jesse. If my eyes don't deceive me....

He looks down and sees a series of footprints in the earth.

VELMA

Footprints!

DAPHNE

Leading out into the desert!

SHAGGY

Like, why can't the footprints ever lead somewhere groovy?

SCOOBY

Like an ice cream stand?

SHAGGY

Exactly. Like an ice cream stand or a pizza parlour.

WALT

They seem to head up towards this pass.

Suddenly, from the opposite direction, we hear the same eerie noise we heard back in the parking lot.

FRED

What's that?

Out over the desert floor, a faint light flashes and glows.

JESSE

Whoa. It's some kind of lightshow.

VELMA

That's the same noise the spaceship made back at the restaurant.

WALT

How peculiar. The footprints lead this way, but the spaceship seems to be out in that gully.

FRED

We'll have to split up. Daphne, Velma, and I will check out those lights. Shaggy and Scooby, you can go with Mr. White and Jesse to follow the footprints up the pass.

SHAGGY

No. And. Thanks. I think Scooby and I will wait right here.

WALT

Excellent idea, Shaggy. There's a very good chance that they'll come back here while we're out searching.

SCOOBY

Yeesh.

SHAGGY

Me and my big mouth.

WALT

Here.

He hands Shaggy a flip phone.  
Take this. If you and Scooby get into trouble, use it.

SHAGGY

Like, it's just set to "stun", right?

The gang splits up and parts ways.

EXT. DESERT - MOUNTAIN PASS - CONT.

Fred, Daphne and Velma all walk in a single file, following the footprints.

DAPHNE

I don't like this at all.

An owl HOOTS.

DAPHNE

What was that?

VELMA

I'm no bird expert, but I'm guessing it wasn't an eagle.

FRED

Quiet. What's that?

There's some movement in the brush up ahead.

DAPHNE

Let's turn back.

FRED

I saw something move in those bushes.  
(calling out)  
Hello? Is there anybody there?

VELMA

(calling out)  
We come in peace.

DAPHNE

(calling out)  
We were just about to go in peace, too.

Fred picks up a rock.

FRED

Let's see if this works.

DAPHNE

I hope by "works" you don't mean "gets us killed by aliens."

Fred tosses the rock into the bushes. They begin to shake. Suddenly, an angry jackrabbit comes out, holding the rock and rubbing the top of its head.

VELMA

Whoops.

FRED

Sorry.

EXT. DESERT - ROAD - SAME

Shaggy and Scooby hang out by some desert shrubs near the Mystery Machine. They're sitting back to back, so they can't see each other. Scooby cranes his neck to one side, listening. He then cranes to the other side.

SHAGGY

Hey, Scooby, what are you doing?

SCOOPY  
Listening.

SHAGGY  
Listening? For what?

SCOOPY  
Aliens.

SHAGGY  
Gotcha.  
(thinking about it for a  
moment)  
Like, what kind of noise does an alien  
make?

Scooby has to think about it, too.

Behind them, a mountain lion peeks out from the brush.  
Neither sees it.

The mountain lion growls. Scooby's eyes go wide.

SHAGGY  
Say, that was pretty good.

Shaggy looks at Scooby and sees the terror in his face.

SHAGGY  
Please tell me that was you, Scoob.

Scooby shakes his head no.

The mountain lion growls again.

SCOOPY AND SHAGGY  
Yikes!

SCOOPY  
The cell phone! The cell phone!

SHAGGY  
Right!

Shaggy pulls out the phone and dials a number.

SHAGGY  
Hi! One large pepperoni pizza for  
delivery please.

The mountain lion GROWLS again and takes a swipe at  
Scooby and Shaggy, barely missing them. Shaggy breaks the  
flip phone in half.

SHAGGY

Like, run!

In their haste to run away, Scooby and Shaggy slam right into each other and go off flying in different directions. Shaggy lands upside down with his head buried in the sand like an ostrich.

Scooby lands on a cactus, HOWLS, then bounces up and away, and lands on the branch of a tree. The branch, clearly not an actual branch, tilts down mechanically.

We hear an eerie noise and Scooby and Shaggy look on in amazement as the Mystery Machine slowly rises up into the air.

SHAGGY

Scoob! The Mystery Machine. It's flying away.

Scooby pushes the branch the other way, and the Mystery Machine drops back down the ground.

Shaggy and Scooby examine the tree branch closely and see one of those big red and gray, u-shaped cartoon magnets, hanging upside down in the tree.

SHAGGY

Say, it's like some kind of magnet.

SCOOBY

Magnet?

SHAGGY

But why in the world would there be a magnet like that out here in the desert?

EXT. DESERT - GULLY - SAME

Walt and Jesse walk along the path towards the gully. They look around and speak in conspiratorial tones.

JESSE

We've been following these kids around for hours. This is stupid. You know, even if no one finds that RV, Tuco's gonna come looking for his crystal soon.

WALT

I'm well aware of the situation.

JESSE

Well maybe act like it! That psycho's looking for an excuse to kill somebody, and in case you didn't notice, I'm kind of on his Christmas list. Okay? So can we ditch the talking dog and maybe take care of that?

WALT

We'll deal with Tuco when the time comes. Until then, we need to take this mystery seriously.

JESSE

Whatever, dude. You can't really buy this crap, right?

WALT

I don't believe the alien story any more than you do, but I do believe people have disappeared. What's happening to Mr. Fring's business could happen to ours. Whether you like it or not, this is our turf.

POV - BINOCULARS

As Walt and Jesse continue walking, they're being watched through a pair of night vision binoculars

JESSE

(defeated)

We could just, like, leave them a note, you know? "Hey, we got abducted by aliens. See you around."

WALT

Keep your eyes on the trail.

EXT. MOUNTAIN TOP - SAME

A shadowy figure pulls a pair of binoculars from its face and laughs.

SHADOWY FIGURE

Heisenberg!

**End of Act Three**

**Act Four**

EXT. DESERT - MOUNTAIN PASS - NIGHT

Fred, Daphne and Velma stand in a clearing, trying to find some kind of clue.

DAPHNE

This trail isn't getting us anywhere but confused.

VELMA

We have to keep looking.

FRED

That alien has to be around here somewhere.

VELMA

Jinkies! Look.

Up ahead, the alien appears in their path, shaking his fists in the air and GROWLING.

FRED

The alien!

DAPHNE

I get the feeling he didn't want to be found.

FRED

Run!

The teens take off running away from the alien. Suddenly, he appears again. They're running right towards him.

VELMA

That can't be.

FRED

He was just over there.

VELMA

How did he get there so fast?

DAPHNE

And how do I know which way NOT to run?

EXT. DESERT - GULLY - SAME

Walt and Jesse walk along the path.

JESSE

Screw it. I'm done.

WALT

We've already been over this. You're not done.

JESSE

I don't care if I have to walk, man. I'm going back to the RV.

WALT

Go on, then. Go! Our entire operation...our lives, Jesse...are in jeopardy here, but all you can do is whine and complain.

JESSE

I'm just saying, you know...priorities?

WALT

Oh, you're suddenly lecturing me about priorities? You?!

JESSE

Yeah, me.

WALT

(punching each word)

A worthless...pathetic...junkie!

Jesse fumes.

WALT

Go on. We'll all be better off.

Jesse suddenly dives at Walt, tackling him to the ground. They roll around in the dirt, clawing at one another and kicking up a cloud of cartoon dust that obscures everything except an occasional fist, intertwined legs, or one of their faces being clawed at by the other's hand.

For a moment, the dust settles, and we see Jesse on top of Walt, driving down on him with a series of punches.

They then return to rolling around and the cartoon cloud returns.

Again the cloud settles, this time with Walt on top of Jess, pummeling him with blows.

They grapple some more and the cloud returns. After another round of fighting, the cloud falls away and reveals the two of them, exhausted, breathing heavily, bent over and resting their hands on their knees.

A shadowy figure steps into frame.

VOICE

Heisenberg!

Walt and Jesse look up to find TUCO SALAMANCA standing in their path, holding a machine gun.

JESSE

Tuco.

TUCO

You shut up!

(to Walt)

You were supposed to meet me, Heisenberg.  
I guess maybe you forgot.

JESSE

We can explain.

TUCO

I said SHUT...UP!

He smacks Jesse with the butt of his machine gun.

WALT

We were on our way to meet you when our car broke down. We got a ride with these kids and their talking dog.

TUCO

Talking dog! Ha. That's crazy! I like you, Heisenberg. A talking dog. I need to get high.

He takes out a bag full of meth and snorts.

EXT. DESERT ROAD - SAME

Shaggy and Scooby stand near the Mystery Machine.

SHAGGY

I don't like this, Scoob. They should have been back by now. What should we do?

SCOOBY

Wait right here.

SHAGGY

Wait right here. I'd say that's as good a plan as any.

They hear an EERIE NOISE and flashing light.

SHAGGY  
Yikes. What was that?

SCOOBY  
Look!

Against a rock wall, they see the projected shadow of a strange-looking creature hobbling along, low to the ground, with a wide base and humanoid head.

SHAGGY  
An alien! Scoob, I think we need a new plan.

SCOOBY  
Let's get out of here.

They take off running, away from the creepy shadow. In their hurry, they get snagged on a tree branch, which catches Shaggy's shirt and Scooby's collar. They keep running, bending the branch like a bow. Finally, when it can take no more, their progress comes to a halt just a moment before the branch snaps back, flinging them through the air. They hit the ground, right in front of the shadowy alien.

SCOOBY/SHAGGY  
Help!!

EXT. MOUNTAIN PASS - SAME

Fred, Daphne and Velma are exhausted from running.

DAPHNE  
It's no good.

FRED  
No matter which way we run, he ends up ahead of us.

VELMA  
He must be using some kind of teleportation device.

DAPHNE  
Teleporting must not be as exhausting as running.

The alien jumps out into the path ahead. Fred stops abruptly, and Daphne and Velma slam into him. The collision knocks Velma onto her butt, and her glasses fall to the ground.

VELMA

My glasses!

Velma looks up at Fred and Daphne and rubs her eyes.

VELMA'S POV

Standing before her are two Freds and two Daphnes.

FRED

Are you okay?

VELMA

I think I'm seeing double. Jinkies!  
That's it!

Velma puts her glasses back on and stands up.

DAPHNE

What's it?

VELMA

There are two aliens.

FRED

That's how they could seem to be in two  
places at once.

VELMA

Quick. Hide.

The three teens hide behind three person sized shrubs conveniently located just off the path. While they wait, the two aliens converge on the path.

The aliens look around for the kids and scratch their heads. They shrug and giving up, both head off along the path.

As soon as the two aliens are out of sight, Fred, Velma and Daphne come out from behind the shrubs.

FRED

Come on. Let's find out just what these  
aliens are up to.

EXT. DESERT GULLY - SAME

Tuco has Walt and Jesse at gunpoint.

TUCO

DEA agents raided my home today,  
Heisenberg. You know anything about that?

WALT

What?? No...that's terrible. I can't  
imagine wha--

TUCO

(Interrupting)

I think it's funny you miss our meeting,  
and then the DEA comes after me. Don't  
you think that's funny?

JESSE

We didn't have nothing to do with that,  
yo. Like he said, our car broke down.

Jesse is slowly grabbing a rock from the desert floor.

TUCO

Yeah. Your car broke down. That's funny,  
too.

WALT

You can trust us, Tuco. Our car broke  
down.

TUCO

Yeah. That's right.

He pulls the machine gun up and aims it at Jesse.

TUCO

And you met a talking dog.

EXT. DESERT ROAD - SAME

Shaggy and Scooby are seated near the rock wall where the  
creepy shadow is getting larger and larger. They hold  
each other tight. Scooby covers his eyes. Shaggy has his  
closed.

SCOOBY

I can't look.

SHAGGY

Me neither. Tell me when it's over,  
Scoob.

From behind some branches, the source of the shadow  
emerges. It's a happy looking tortoise with DANNY TREJO'S  
HEAD mounted to its shell, slowly making its way across  
the desert floor.

Shaggy opens an eye. Instantly he's relieved.

SHAGGY  
That's no alien, Scoob.

Scooby opens his eyes and looks.

SCOOBY  
Huh?

Relieved and laughing, Shaggy goes over to investigate, picking up the head as if it were a toy.

SHAGGY  
It's just a tortoise with a...  
(it sinks in)  
H-h-h-h...

SCOOBY  
A head!

SHAGGY  
It's a head, alright. Where'd the rest of  
it go?

The tortoise waves to get their attention.

SHAGGY  
What's that?

The tortoise points back to its shell, which has a few sticks of dynamite strapped to it.

SCOOBY  
A bomb.

SHAGGY  
A what?

BOOM! The bomb explodes, sending Scooby, Shaggy, the Tortoise and Danny Trejo's head flying up into the air.

EXT. DESERT GULLY - SAME

At the sound of the explosion, Tuco looks behind him.

TUCO  
What was that?

Jesse takes the opportunity to hit Tuco in the head with the rock.

WALT  
Run!

Walt and Jesse take off running.

**End of Act Four**

**Act Five**

INT. SUPERLAB - NIGHT

Through a cloud of smoke, we hear Scooby and Shaggy coughing. As the smoke starts to clear, we see them lying on the floor of an elaborate lab.

SHAGGY

Like, is that you Scooby?

SCOOBY

I think so.

Scooby looks over and sees his reflection in a stainless steel container.

SCOOBY

Yep! It's me.

SHAGGY

Where are we?

SCOOBY

I don't know.

They get up and start to walk around, noticing all of the fancy lab equipment.

SHAGGY

Say, you don't think we're on that spaceship do you?

SCOOBY

Look!

He points to one of those electrical things you see in labs where the electricity goes back and forth between the two prongs.

SHAGGY

This must be where the aliens study the people they take. Why, we could be anywhere in the galaxy by now.

They continue walking past bunsen burners and erlenmeyer flasks and all of that other sciency stuff that I don't know the name for.

SHAGGY

Look. Alien lab equipment...

They walk past several vats of chemicals.

SHAGGY

And Alien chemicals...

They pass a table with some food and drinks on it

SHAGGY

And Alien sandwiches.

Both of them do a double take.

SHAGGY

Alien sandwiches??

Both quickly leave the frame and immediately come back dressed in lab coats and safety goggles.

SHAGGY

Professor Scooby, let the experiments begin. First we combine the bread and the meat.

SCOOBY

Excellent.

Shaggy lays down two pieces of bread and Scooby tosses up several slices of deli meat which come down expertly onto the two slices of bread.

SCOOBY

And now the cheese.

Shaggy throws up several slices of cheese which land on the two sandwiches.

SHAGGY

Last but not least, everything else.

SCOOBY

Indeed.

Scooby throws up several slices of tomato, bacon, mustard, mayo, etc, which somehow land in place. Shaggy tops each giant sandwich with another slice of bread.

SHAGGY

Shall we examine the results?

Scooby picks up his sandwich and is about to throw the whole thing into his mouth, when he's startled by a noise.

There's a fly BUZZING around his sandwich. Scooby stops and swats his hand around the sandwich.

The buzzing grows louder. Scooby follows it with his eyes as it circles around.

He pulls out a fly swatter and swipes through the air, missing the fly. The buzzing continues.

Scooby walks around, swinging the fly swatter wildly and missing.

SHAGGY

What is it, Scoob?

SCOOBY

A fly.

SHAGGY

Like, let it go.

SCOOBY

I almost got it.

Scooby takes one last samurai chop with his fly swatter and accidentally hits...THE ALIEN...right in the head. The alien shakes its fists in rage and ROARS.

SCOOBY

Yikes!

SHAGGY

I told you to leave that fly alone. Run!

Shaggy and Scooby take off running through the lab, and the alien chases after them, GROWLING.

EXT. MOUNTAIN PASS - NIGHT

Fred, Velma and Daphne chase after the alien.

FRED

We lost them.

DAPHNE

Again.

VELMA

But look, there's one clear set of  
footprints, leading this way. Come on.

They follow the footsteps to where a few branches and  
shrubs have been cobbled together to hide something.

FRED

Look. Someone put these branches here.

He moves the cover aside to reveal the spaceship.

DAPHNE

The spaceship!

VELMA

Unless spaceships come with gear shifts,  
steering wheels and rearview mirrors,  
that's no spaceship.

Up close, we can see that the spaceship has the front  
seat, steering wheel and dashboard of an ordinary car.

FRED

It's a custom car made up to look like a  
flying saucer.

DAPHNE

And look up in those trees.

They look up to see a giant magnet overhead.

FRED

What is it?

VELMA

It's what makes our saucer fly.

DAPHNE

A giant magnet!

Fred pulls the branch that Scooby found earlier. There's  
an eerie noise and the flying saucer slowly rises up into  
the air.

VELMA

Some spaceship!

SCOOBY/SHAGGY

(distant)

Help!

FRED

Scooby!

DAPHNE

Shaggy!

VELMA

They're in trouble.  
(shouting out)  
We're coming!

FRED

Come on, gang.

They run off to find Scooby and Shaggy.

INT. SUPERLAB - CONTINUOUS

The alien walks through the lab, looking around for Scooby and Shaggy. He moves past a bank of lidded metal containers. As he passes, one of the lids rises up and Scooby, hiding inside, peeks out.

The alien quickly turns around, but not before Scooby has ducked his head back in.

The alien lifts the lid, but Scooby is no longer in the container.

A second lid rises up as Shaggy peeks out and quickly hides again.

This goes on for awhile. Each time the alien sees Scooby or Shaggy peeking out, he lifts the lid, only to find that they're no longer there.

Enraged, the alien GROWLS and knocks over the entire bank of containers. Shaggy and Scooby are clearly hidden in two of the canisters that careem across the floor of the lab and CRASH into a wall. Shaggy and Scooby are thrown from the canisters by the collision, and sit, shaking the cobwebs from their heads.

The alien appears just over them, growling. They're cornered.

SCOOBY

Uh oh.

SHAGGY

We're done for, Scoob. It's been great knowing you, pal.

Scooby closes his eyes, mouthing a silent prayer. Suddenly, he opens an eye. He hears something. BUZZING. His open eye darts all over, looking for the fly.

Scooby sees the fly, and watches it fly up overhead, out of the frame, up to the catwalks of the superlab.

Suddenly, out of nowhere, Walt leaps out with an open hand and closes it around the fly.

WALT

Got it!

He floats, suspended in space for just a moment.

WALT

Oh no.

Gravity finally catches up with him and drops him down to the floor below, where he lands on the alien, knocking him over.

The alien gets up and runs off.

Jesse looks down from the catwalk.

JESSE

Yeah! Science!

**End of Act Five**

**Act Six**

INT. SUPERLAB - NIGHT

Fred, Velma and Daphne approach Scooby, Shaggy, Walt and Jesse.

FRED

Scooby, Shaggy, are you okay?

DAPHNE

We heard you yelling.

SHAGGY

We're fine now, thanks to Mr. White. But how did you guys get onto the spaceship.

SCOOBY

Yeah.

JESSE

Spaceship. Ha!

FRED

This isn't a spaceship, Shaggy.

WALT

That's right, Fred. It seems to be some kind of underground lab.

Velma is inspecting some of the lab equipment.

VELMA

And from the looks of it, it's being used to manufacture some kind of chemicals. I wonder if they're using it to--

WALT

(interrupting)

Now let's not jump to conclusions, Velma. I'm sure, when you think about it, really, a lab like this could be used for any number of very normal everyday applications. Cosmetics...household cleaners...even additives for food! I bet that's it!

(changing the subject)

More importantly, where's our alien?

DAPHNE

You mean aliens.

SCOOBY

(scared)

Aliens??

VELMA

We found out that there's more than one, but I don't think they're aliens.

FRED

That's right. Their "spaceship" is just a car being moved around by magnets.

WALT

They've got to be around here somewhere.

VELMA

If we search the place, we're bound to find them.

Suddenly, they hear a GROWL.

JESSE

Yo, look. Up there!

They see one of the aliens above on the catwalk.

SHAGGY

It's the alien!

Fred spots the other aliens on an opposite catwalk.

FRED

There's two more over there!

SCOOBY

Three aliens?!

VELMA

Come on, gang. If we split up we can catch them.

WALT

You kids go after that one. Jesse and I will take the other two. Try to stick together.

INT. SUPERLAB - NIGHT

Fred, Daphne, Velma, Scooby and Shaggy walk through the superlab.

FRED

Everyone stay close. We don't want to get split up.

They move past some barrels and out of frame. As they pass, two of the aliens peek out from behind the barrels. The pair nod to one another, then turn one of the barrels onto its side and give it a running shove towards the kids.

Scooby, looking over his shoulder, sees the barrel flying in their direction.

SCOOBY

Yikes!

Everyone turns to see the oncoming barrel.

VELMA

Watch out!

They all head off in different directions, except for Scooby, who's too late to get out of the way. He leaps up on top of the barrel and starts walking on top of it, left and right, like a dog in a circus.

He even crosses his arms and starts doing a traditional Russian dance before the barrel finally crashes into some equipment and sends Scooby flying into a closet where he slips right into a yellow lab suit with goggles and mask.

From the suit hanging next to him, Shaggy's head pops out. Shaggy's been hiding inside.

INT. SUPERLAB - FLIGHT OF STAIRS

Running from the aliens, Fred and Daphne head up a flight of stairs towards the catwalk above.

One of the aliens, about to give chase up the steps, stops instead and pulls a nearby lever, turning the stairs into a down escalator and the kids are stuck running in place.

From across the catwalk, Walt and Jesse see this.

JESSE

Mr. White, look!

WALT

Come on!

Jesse and Walt run to the catwalk above the stairs, holding the ventilator vacuum tube. They position the tube carefully and one by one, Fred and Daphne get sucked up, Augustus Gloop-style, into the tube.

NEAR CHEMICAL VATS

Scooby stops in front of one of the big chemical vats and looks at his own image, distorted in its reflective surface. He makes faces as he moves from vat to vat.

When he gets to the last vat, he takes one more step over, and ends up face to face with one of the aliens.

Perplexed, Scooby raises his hand to scratch the top of his head, and the alien raises its hand to mirror Scooby's head-scratching.

Scooby moves his head to the left and right, and the alien follows by doing the same. In an effort to trick the alien, Scooby tries walking away from the vat, then quickly jumping back in front of it, but the alien keeps up with him.

From another part of the lab, Shaggy comes walking up and stands behind Scooby. Just as he does so, a second alien steps up near the first, so that the mirror illusion is maintained.

SHAGGY

Like, there's something seriously wrong with this picture.

SCOOBY

I know!

They play some more, striking poses and making faces, each time mirrored by the aliens.

Finally, Scooby and Shaggy reach off screen and pull out two giant sandwiches. The aliens do the same. Scooby and Shaggy quickly eat their sandwiches, but before the aliens can do the same, Scooby and Shaggy reach out, grab the aliens' sandwiches and eat them too.

The aliens GROWL in anger, and Scooby and Shaggy run away.

DARK CORNER OF LAB

Velma wanders alone near dark corner of the superlab, speaking to herself as she goes.

VELMA

Come on, Velma. There are billions of stars in the galaxy that are similar to the sun and lots of them are billions of years older than the sun. Some of those stars must have planets with intelligent life on them, just like Earth. In all that time, some of those species would have developed interstellar travel...

One of the aliens pops up in front of her and starts backing her into a corner.

VELMA

...and if they did, they would have already colonized the galaxy long ago. I'm sorry, but there's not such thing as little green men.

The alien ROARS.

VELMA

You don't have to take it personally.

The alien is just about to attack, when out of nowhere...

Walt, driving a forklift, slams into the alien and sends him flying through the air.

ACROSS THE LAB

The alien comes down, crashing right into Scooby and Shaggy, knocking them up into the air.

Scooby and Shaggy land right on top of an office chair, with Scooby in Shaggy's lap. The force of their landing sends the chair hurling across the room, where they slam into a wall and come ricocheting back.

The alien sees them flying his way and takes off running in the opposite direction. Scooby and Shaggy are about to bowl the alien over when the other two aliens reach down, hook his arms, and lift him up onto the catwalk.

Scooby and Shaggy crash into some lab equipment.

ON THE CATWALK

Fred and Daphne emerge from a ventilation shaft, right in front of the aliens. The aliens see them and are about to attack.

Suddenly, the red lights near the door of the lab begin to FLASH. Everyone stops what they're doing and looks.

WALT  
(to everyone)  
I'll get it.

Walt opens the door and steps out. In a moment, he returns with pizza box.

WALT  
Did anyone order a pepperoni pizza?

ON THE LAB FLOOR

Shaggy and Scooby poke their heads out from a pile of lab equipment.

SCOOBY  
I did!

SHAGGY  
I think that's ours.

ON THE CATWALK

The aliens growl and turn back to Fred and Daphne.

VELMA  
Mr. White! Do something!

WALT  
Right!

Walt grabs the pizza and tosses it towards the aliens, but the pizza itself flies out of the box and SPLATS against the wall. This only makes the aliens angry.

JESSE (O.S.)  
Yo, Mr. White. Plan B.

Jesse has parked the forklift just below where Walt is standing on the catwalk, and is now riding the forks up like an elevator. He has with him a little table with a spread of chemicals.

WALT  
Quick. The aluminum!

Walt and Jesse pour a bucket of aluminum into a chemical vat, causing a loud EXPLOSION that fills the lab with smoke.

Everyone begins COUGHING, including the aliens, who wave their arms around desperately, trying to clear the air.

Distracted by the smoke, the aliens leave Fred and Daphne alone and run towards the exit.

EXT. LAUNDRY - NIGHT

The cloud of chemical smoke is billowing out from the laundry entrance to the superlab. The three aliens come running from out of the smoke, COUGHING.

FRED  
(coughing)  
They're getting away.

The gang emerge from the smoke, followed by Walt and Jesse. All of them COUGHING with the exception of Scooby and Shaggy, who are still wearing the protective masks.

VELMA  
They're inside their spaceship car.

The aliens are all three packed into the flying saucer car.

DAPHNE  
We'll never catch them now.

The flying saucer car comes speeding right towards the gang. Everyone jumps out of the way.

Scooby jumps right into a tree, landing on a mechanically-attached fake limb. As it swings down, we hear a mechanical HUMMING.

WALT

Look! The spaceship!

The car has come to a stop, its wheels spinning wildly in place. The aliens look out the windows, confused.

Near one of the trees, we see the magnet, shooting out little lightning bolts towards the car.

Suddenly the car flies into reverse, heading right towards the magnet. We hear a CLANG as the car goes up into the air and sticks to the magnet.

JESSE

Yeah, bitch! Magnets!

VELMA

You did it, Scooby!

SHAGGY

Way to go, Scoob!

Scooby has no idea what he's done, but he blushes.

SCOOBY

What'd I do?

FRED

You brought our aliens back to earth.

Everyone laughs.

**End of Act Six**

**Act Seven**

EXT. DESERT - NIGHT

The three aliens are now tied up with rope, surrounded by Scooby and the gang, and Walt and Jesse, who are now joined by Gus Fring and several DEA agents, including Walt's brother-in-law, HANK SCHRADER and his partner STEVE GOMEZ.

(SOME KIND OF INTRO WHERE GUS CALLED IN THE DEA OR SOMETHING)

HANK

You kids are lucky Mr. Fring called us.  
(noticing Walt)  
Walt?? What the hell are you doing here?

WALT

Well, you know, it's really the funniest thing, Hank...I was, uh...

VELMA

Mr. White's car broke down and we gave him a lift.

FRED

That's right. And when Mr. Fring told us about these "aliens" scaring off his business, Mr. White helped us look into it.

GUS

Wait, so they're not aliens?

HANK

Oh, they're aliens, alright. Just not the kind of aliens you were thinking of.

Hank and Steve pull off the alien masks to reveal Tuco, LEONEL and MARCO SALAMANCA.

JESSE

Tuco--

Walt elbows him to keep quiet. Hank turns a suspicious eye towards Jesse.

JESSE (CONT'D)

I mean, you know, I've heard of that guy.

STEVE

The Salamancas.

HANK

Tuco, Leonel and Marco. Guess you guys left Groucho back at the hacienda.

STEVE (CONT'D)

Their uncle Hector used to be a big name in the Juarez Cartel.

HANK

Not so much anymore, though. We've been watching these three for awhile. Apparently there's supposed to be some big meth lab around here. Some rival gang moving in on their turf.

(MORE)

HANK (CONT'D)

We figure they were trying to find that lab and did the whole UFO thing to keep people off their scent.

FRED

What about the abductions?

STEVE

Those people were most likely kidnapped, taken out into the desert...probably killed.

HANK

Goddamned animals.

TUCO

And we would have gotten away with it..

He starts to grunt and strain against his bindings.

TUCO (CONT'D)

(CONT)

...if it hadn't been for Heisenberg..

Gus quickly follows Tuco's gaze to Walt, then back. He gets it now.

TUCO (CONT'D)

(CONT)

...and that talking dog!

Tuco GROWLS and breaks the ropes.

GUS

Watch out, they have guns!

Even though there's no gun, Hank quickly pulls his own weapon and fires three quick shots, killing all three of the Salamancas.

HANK

Sorry about that kids. Everything under control.

GUS

Excellent work, Agent Schrader. And you too, Scooby Doo. I hope that you'll accept these pollos platters as a reward for your service.

Scooby's eyes light up.

SCOOBY

Any time!

He quickly downs several meals worth of chicken dinners in one gulp. Everyone laughs.

GUS

These mysteries are usually quite simple if we learn to look at them closely enough. Wouldn't you agree, Mr. White?

Walt looks at Gus apprehensively.

WALT

Yes, I suppose they are.

**End of Act Seven.**